



Kathryn Drake

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EDUCATION

- Ithaca College, Ithaca, NY** May 2019 (anticipated)
- Masters of Music in Violin Performance and Suzuki Pedagogy
 - Graduate Assistant to Dr. James Mick and Professor Susan Waterbury
- The University of Texas at Austin, Austin, TX** May 2017
- Bachelor of Music in Violin Performance
 - Distinguished College Scholar

EXPERIENCE

- Graduate Teaching Assistant, Ithaca College, Ithaca, NY** August 2017- present
- String Pedagogy
 - Teach four sections of 12 students each semester under the supervision of Dr. James Mick
 - Administer assignments and exams, provide feedback, and facilitate class discussion
 - Track student attendance and grades
 - Scales Class
 - Teach 5 undergraduate violin performance majors once a week each semester
 - Prepare students for end of course scale examinations by string faculty
 - Design course scope and sequence, lesson plans, and syllabus
- Instructor and Counselor, Blue Lake Fine Arts Camp, Twin Lake, MI** June- August 2017
- Independently re-designed and taught Music Appreciation elective course
 - Led violin sectionals every day for more than 50 young students preparing for final orchestra performances
 - Served as resident cabin counselor for 48 campers ranging in age from 11-14
 - Oversaw safety and security of camp participants and performed on-duty first aid
- Faculty, Monarch Suzuki Academy, Austin, TX** May 2013- June 2017
- Taught 12 private students ranging in age from 3 - 15
 - Led hour long violin group classes of 10 students or more
 - Held one-on-one parent conferences once per semester
 - Wrote and sent a weekly newsletter for 80 parents and students promoting upcoming events, highlighting student success, and sharing practice strategies
- Faculty, String Project, The University of Texas, Austin, TX** January 2013- June 2017
- Launched a peer mentorship program which grew from 10 students to 45 in 3 years
 - Designed and implemented syllabi, assignments, activities, and testing materials for three, one-hour Saturday classes of at least 20 students each semester
 - Re-designed a theory sequence for the entire program and coordinated the 10 theory teachers in its implementation through weekly consultations and video documentation
 - Directed the Eclectic Styles Festival of 2014 and 2015 which introduced various styles of music to program of 300 students
 - Taught 15 private students ranging in age from 3 – 12
- Education Intern, Austin Chamber Music Center, Austin, TX** May 2014- July 2014
- Coached chamber ensembles in the young artist program
 - Re-catalogued and managed the performance library
 - Formatted and proofed concert programs
 - Organized permission slips, health forms, preference sheets for over 100 student participants
 - Set up and broke down rehearsal spaces and stage managed concerts

PROFESSIONAL MEMBERSHIP

- American String Teachers Association January 2016- Present
Suzuki Association of the Americas May 2012- Present