

Scales Class

Spring 2018

Husa Gallery
Tues 4:00-5:00 pm

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Office Hours: by appointment, set up a lesson with me any time!

CLASS DESCRIPTION

The second semester of Scales Class is designed to strengthen and add to the Daily Rigorous Routines (DRR) built last semester. By continuing to meet once a week as a group, members of the class will have the opportunity to perform and receive constructive feedback on the scales, arpeggios and technical exercises which serve as the foundation of their skills on the violin. Students are expected to attend every session, participate in class with thoughtful questions and comments, apply concepts discussed in class to personal practice, and to commit to improving their technical understanding of the violin every day.

CLASS OBJECTIVES

By participating in Scales Class, students will...

- Maintain the DRR built last semester
- Regularly reflect on violin playing technique through the practice of scales, arpeggios, and exercises
- Record those specific, meaningful, and goal oriented reflections in their Violin Notebooks (which are brought to every class)
- Relate technical study to repertoire, and use that relationship to guide repertoire practice (and vice versa)
- Confidently perform scales and arpeggios for peers, professors, and public audiences
- Deliver constructive, actionable, and well-timed comments to peers
- Become familiar with a wide range of violin technical studies and methodological approaches, demonstrating how to incorporate aspects of those approaches into a practice routine and discussing how to assemble multiple methods into a sound pedagogical sequence

CLASS MATERIALS

- Required
 - Professor Waterbury's course packet
 - Practice notebook
- Supplemental
 - Frederick Neumann and Ivan Galamian (1966). *Contemporary Violin Technique, Volume 1: Scale and Arpeggio Exercises with Bowing and Rhythm Patterns*. (Amazon, online, IC library)
 - William Henley. *Modern Violin School, Op. 51. Book 1-10*. (Amazon, IMSLP, in campus bookstore)
 - Roland Vamos. *Exercises for the Violin in Various Combinations of Double-Stops (for Violin)*. (Amazon)

- Gaylord Yost. *Exercises for Change of Position*. 1928. (Available in campus bookstore, Amazon, IMSLP)
- Otakar Sevcik. *School of Violin Technique, Op. 1*. 1881.

CLASS ROUTINE

- Unpack materials (violin, course packet, Henley exercises, violin notebook with updated practice log and reflections, metronome and tuner ready)
- Tune
- DRR together ((1) Scale and arpeggio sequence (2) One line of DS, shifting, tone)
- Peer feedback
- Violin technique
 - Basic principles
 - Sequences
 - Exercises

CLASS CALENDAR

Date	Class Content
Jan 30	Semester overview Taking Notes
Feb 6	Left hand frame and balance
Feb 13	Shifting - Aural Awareness
Feb 20	Shifting - Coordination
Feb 27	Arpeggio performance
Mar 6	No class (studio recital)
Mar 13	No class (spring break)
Mar 20	Tone Production - Arm/String mechanics
Mar 27	Tone Production - Ringing tones
Apr 3	Tone Production - WPS
Apr 10	Vibrato
Apr 17	Technique in repertoire
Apr 24	Violin pedagogues (an overview)
May 1	<i>Last class!</i> Arpeggio performance